

à Marie Lévesque avec amitiés

## Paisaje cubano con tristeza

“Por el bloqueo a Cuba; por las guerras y por la muerte innecesaria.”

L. Brouwer

Leo Brouwer

1939

The musical score is written for a single melodic line on a treble clef staff in 6/8 time. The tempo is marked as 70 beats per minute. The key signature has one sharp (F#). The score is divided into five systems of music. The first system begins with a piano (*p*) dynamic and includes fingerings 6, 2, and 1. The second system starts at measure 4. The third system starts at measure 7. The fourth system starts at measure 10 and includes a box labeled 'A' with the instruction 'legato'. The fifth system starts at measure 14 and includes a forte (*f*) dynamic. The score concludes with a double bar line and repeat signs at the end of the fifth system.

17

20

*pesante*

*molto*

*dim. e rall.*

**B** Tempo II ♩ = 110

23

⑥ 12

26

*p.*

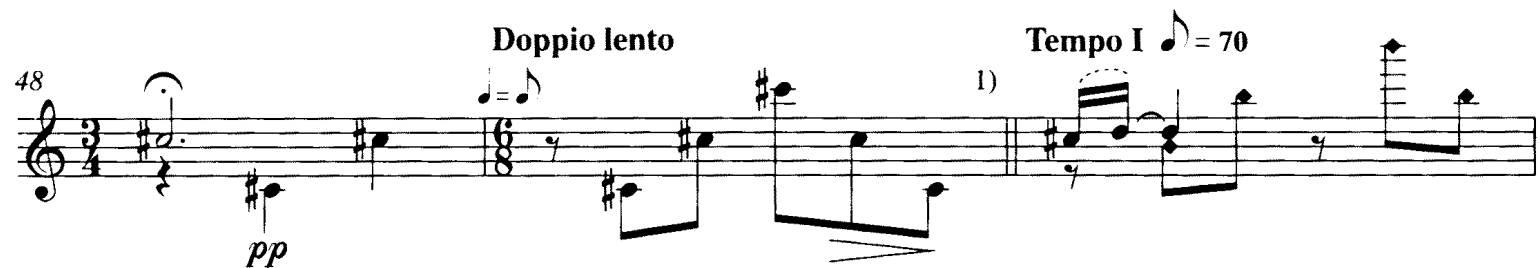
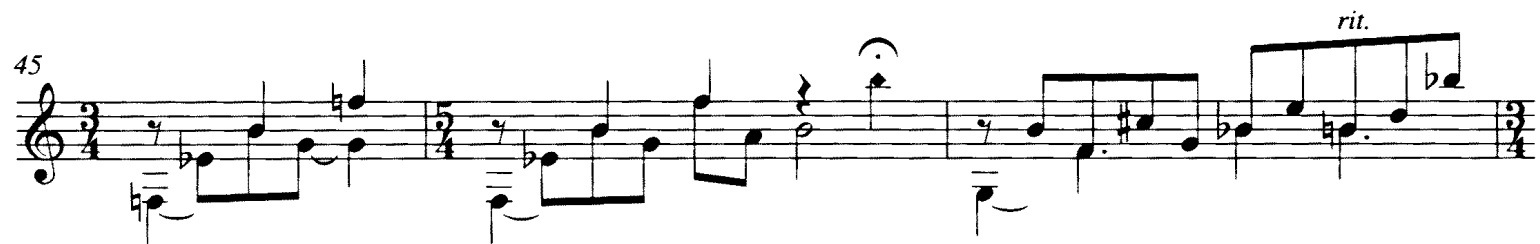
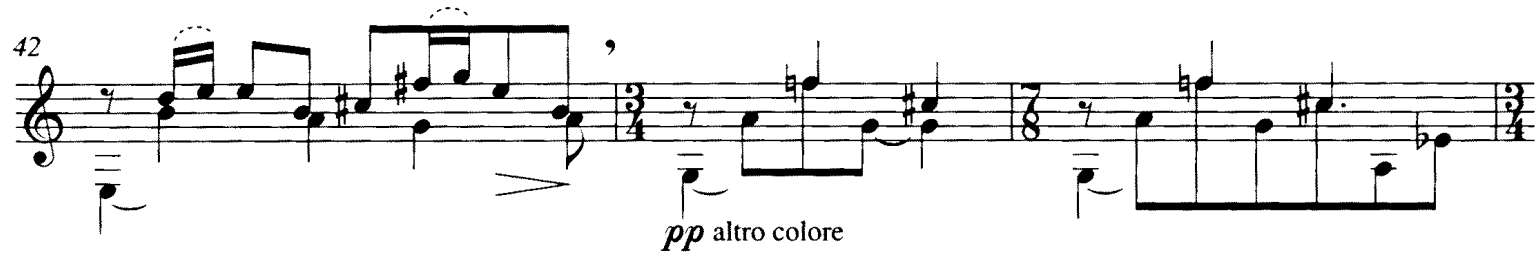
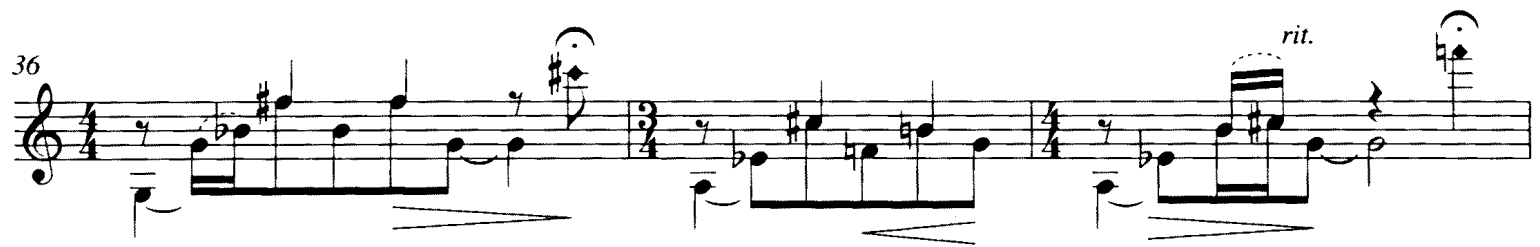
29

*rit.*

*lunga*

**C** Un poco mosso ♩ = 72-74

33



1) L'interprète peut ici improviser une *Cadenza furiosa*.

At this point the performer may insert an improvisation in the form of a *Cadenza furiosa*.

